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The armchair Pauline and the sound absorber and room divider Thelma, by Pauline Deltour



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Exquisite lines and sophisticated playfulness. Pauline Deltour's armchair *Pauline* and sound absorber *Thelma*, designed for Offecct Sweden, are characterized by their meticulous details and tailored elegance. "Pauline Deltour's products always have an immediate simplicity which, on closer inspection, reveals a razorsharp precision and finesse," says Tobias Strålman, Design Lead at Offecct.

Our offices and ways of working have changed, towards increased flexibility and more but smaller spaces for physical and digital meetings. The *Pauline* armchair and *Thelma* sound absorber are designed for use in such soft, adaptable work spaces — and also come with smart accessories such as a hook and a writing tablet.

"The great quality of all Pauline Deltour's products is the ingenious simplicity that's always based on exquisite and carefully designed details. With the armchair, there are small shifts in proportions, surprising lines and brilliant functional solutions that create a natural elegance," says Tobias Strålman.

The sound absorber *Thelma* is named after Pauline Deltour's youngest daughter, a name that is said to mean 'divine protection'.

"It has a stylized simplicity with fabrics that are wrapped around it and create a tailored and elegant expression. At the same time, I'm struck by the light-hearted playfulness that the sound absorber expresses; it feels self-conscious and urban, but at the same time relaxed and unforced," adds Strålman.

Cover image: Pauline, armchair.





Product information Pauline, armchair with frame in plywood and solid wood with cold foam. Upholstered in fabric. Legs and tabletop in lacquered metal. Base: turntable, four legs or wheels as options. Dimensions: W63 cm, D76 cm, H70 cm Thelma, acoustic room divider upholstered in textile. Frame and wheel in lacquered metal. Black and white as standard. Flexicolor as an option on request. Dimensions: W108 cm, D36 cm, H173 cm. For more information about the products please visit offecct.com/product/thelma and offecct.com/product/pauline Pauline Deltour (1983-2021) graduated from ENSAD (Ecole Nationale Supérieur des Arts The designer Décoratifs) in 2007 and worked for 4 years for Konstantin Grcic in Munich, before opening her own design office in Paris in 2011. Her design is characterized by being both strict and sensitive, functional and poetic. Exact clean lines, carefully selected materials and colours and the way they meet, create a completely unique identity in everything from individual items to complete interiors. Her clients include Tolix, Sogo & Seibu, JINS, Lexon, Yellow Innovation (La Poste), Alessi, COR, MUJI, HEM, Ames, Kvadrat, JapanCreative, Arita 2016 (Japan), Fucina, CVL, Cire Trudon, Puiforcat, LaCie. Offecct Offecct seeks to create a more sustainable balance in people's lives, one that has a positive influence on a wider scope; ultimately, the state of the Earth. This is our mission. We call it Offecct Lifecircle. Offecct's furniture is produced in collaboration with selected architects and designers around the world. It is manufactured using complex materials and environmentally friendly techniques. It often has a unique twist, frequently meeting a previously unknown need. It allows the people of today to relax or, indeed, become energised.

Offecct has showrooms in Stockholm, Gothenburg, Oslo, Copenhagen, London, Amsterdam, Rotterdam, Düsseldorf, Munich, Milan, New York and Singapore. Since May 2017, Offecct has been part of the Flokk Group (Norway), an international group that focuses on the design and development of furniture for working environments and soft seating.



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